

LATEST AND MOST CORRECT MODELS IN NEW YORK

Brilliantly of Colors and Designs
which will be the Rule



THE flowers used on the 1897 Easter hats are exquisitely made. So natural are they that one is apt to feel sure of their fragrance. The art of manufacturing them has almost reached perfection. Once an artificial flower consisted of lawn petals crudely dyed in various colors. Now velvet, silk and chiffon are used to mould the blossoms, and with such success that to tell them at a short distance from the natural flower is almost impossible.

Besides these natural looking flowers, there are a great number of flowers used on the Easter hats which are most grotesque in their coloring. Black roses and pansies are not uncommon. Green pansies are quite the vogue, as well as green poppies. Then there are shaded flowers in plenty in the most unnatural of colors.

In addition to the flowers, berries and their foliage are much used to trim the Easter hats. The bright holly berries are high in favor. Wreaths of them are worn, and big clusters brighten many an otherwise sombre hat. Toques made of black tulle and holly berries are quite the vogue. Blackberries are also a favorite trimming, and green and purple mulberries are seen on many of the pansy colored hats.

The lavish use of straw as a trimming is something new this season. The silk fibre straw is plaited in loose ropes and used in many novel ways to decorate the Easter hats. The ropes encircle the crown and are frequently caught in upstanding loops at the side. Ruchings of straw are a favorite trimming of the season, and straw pompons are much seen. Lace fans are also tied with ropes of straw.

Accordion plaited chiffon is another popular trimming. It is arranged in fan-like frills and also fluffy rosettes. The aigrettes on the new Easter hats are most curious. Many of them are shaded and others are powdered with the finest spangles. The long whip aigrette is in fashion, and also the vari-colored paradise aigrette. Feathers are worn in great profusion, and a combination much in vogue this season is that of an ostrich feather and the breast of a bird. Feathers and flowers are also frequently combined. Taffeta ribbon trims many of the best hats. It is twisted into curious aigrettes and tied in the oddest of bows. Grass cloth and gauze ribbons are also worn. The grass cloth ribbon is a blessing to the amateur milliner, as it is stiff enough to stand erect unaided. Owl's wings are seen on the very latest Paris hats. They come in the natural colors, and are both rare and expensive. An occasional painted wing is seen on a very exclusive hat. Shaded wings are in great demand, and are used in generous groups. Prince of Wales tips are quite as fashionable as they were last season.

A few of the Easter hats are made with streamers. When these streamers are of ribbon they generally float from the back of the hat over the gow and are not tied. This reminds one of the children's hats with their long streamers which were so popular about fifteen years ago.

A charming poke to be found at Lord & Taylor's ties under the chin with broad, black tulle strings. The strings are edged with a deep border of real lace. The poke has a Tam o' Shanter puffed crown of black chip; the broad brim is of black lace, finely plaited with a frill of the lace at the edge. Beneath the brim and resting against the hair is a coronet of rhinestones and pearls, which are mounted on a stiffened band of pink satin ribbon. The coronet is finished at each side with a rosette of the pink ribbon. Four black Prince of Wales tips nod over the crown and are held together by a gleaming rhinestone buckle.

Many of the Easter hats this season will be made to order to match the gowns with which they are to be worn. A sample of the material used to make the Easter dress will be sent to Milady of Fashion's milliner. He will match the material perfectly in one of the new straws. Should the fabric show more than one color, the less prominent color is used for the trimming of the hat.

Last year the Easter hat was worn tilted well over the eyes. The more fashionable the hat the less chance there was of getting a glimpse of the fair wearer's eyebrows. This season not only eyebrows be visible, but a curl or two. The latest hats are no longer tilted far over the forehead.

The majority of them are raised slightly at the left side, and here a cluster of flowers, a group of rosettes or a wing or two may be seen. This raises the hat effectively here, but allows it to fall a trifle over the hair at the right side.

The Jane Harding hat, one of Simpson, Crawford & Simpson's Easter models, shows how effectively flowers may be tucked beneath the brim at the left side. The hat is made of black straw, with the brim faced with white straw. A long white

into a veritable flower garden. Instead of the plain silk band, which other years encircled the crown, flowers are wreathed about it or a tulle puffing may be seen. Lace aigrettes add to its beauty, and most frequently it is trimmed with a long waving plume. The new walking hats are often seen in two or more different colored straws, with a ruching of straw around the crown. One of the prettiest of the season's walking hats, quite appropriate to make its first appearance on Easter Sunday, may be found at J. Jacquin & Co.'s. It is quite broad in effect, and made of coarse violet tinted straw. Big clusters of natural looking violets are grouped about the crown, intercepted here and there by effective loops of violet taffeta ribbon. Two violet Prince of Wales tips stand erect

Stern Brothers'. This is made of coarse straw in a deep purple shade and trimmed with taffeta ribbon in many loops. Wings shading from a vivid green to pale violet are arranged in upstanding groups—some at the back and a few at the side. Falling from the back of the hat over the hair are pansies, and such odd pansies they are! They are velvet-petalled, and shade in color from deep yellow to pale green, with just a touch of purple here and there.

cherry red roses are half hidden under the brim at the left side, yet a sufficient number are used to tilt the hat effectively.

Another hat with a silk crown may be found at S. Koch & Sons'. The crown is of cerise silk, made in a full Tam o' Shanter, which looks as if it were tied with a black velvet band. This crown is covered with a film of black tulle. The brim is of coarse straw, cerise in color, and turns down at the edge. At the left side under the brim are a few cerise roses. The trimming consists merely of three black curly tips and a long black aigrette.

The pert little sailor, so dear to the heart of the Summer girl, is receiving its perennial welcome; but it is so different from other years that it would be even difficult for its old friends to recognize it. It is trimmed quite as lavishly as the new walking hats—not only with flowers, but with wings, with loops of straw and an abundance of ribbon.

One of the prettiest of the new sailors may be found at J. Jacquin & Co.'s. It is made of rather fine straw in a shade of violet. Violet grass cloth is coiled about the crown, and many wings shading from pale violet to deep purple are caught at the left side. Under the brim, so that the sailor is tilted, is a cluster of asters, carrying out the same color scheme in their shading.

Another sailor is of bright red straw; this also may be seen at Jacquin's. It is trimmed with loops and rosettes of bright red crepe de chine, and black and red wings are so arranged that they appear to come out of the crown at each side.

An Easter hat, which much resembles the new sailor in shape, is made of green net and green Panama straw, with the brim bound with velvet—a shade darker. It is a Simpson, Crawford & Simpson model. White accordion plaited chiffon, arranged in rosettes, and high standing plaitings form part of the trimming. There are white roses resting against the hair under the brim at the left side, and white tips and a white aigrette hanging with the chiffon.

Grass cloth is much used to trim the new sailors. One seen at S. Koch & Sons' is a sailor of rough yellow straw, trimmed with loops of cream colored grass cloth, bound with terra cotta velvet. The loops are intercepted by a coil of black velvet, which is held in place by a steel buckle. White roses with uneven petals are tucked beneath the brim at the left side. They rest most effectively against the hair.

Toques are to be found in plenty for Easter wear. An exceptionally stylish toque is a Lord & Taylor importation. It is of braided green straw—the brim arranged in a series of dents, which are bound with black velvet. At the left side, where all the trimming this season seems to start, a bunch of violets and a handful of rosebuds are caught. More rosebuds, in a soft pink shade, stand up very straight toward the front.

A toque, which is most suggestive of Spring, is made of braided straw, in two shades of violet. The straw lies in deep ruffles at the front. The hat is trimmed with loops of shaded violet taffeta ribbon, a ribbon aigrette and lilies of the valley. This toque may be found at S. Koch & Sons'.

Another toque which is most odd in effect is of coarse black straw, with a ruche of the black straw at the right side. This straw ruching is covered with tulle, dotted with gold. Loops of black velvet, an owl's head and an aigrette form the trimming of this odd little creation, which may be found at Stern Brothers'.

One of the newest leghorn hats of the season has a Gainsborough leghorn brim, but to make it a novelty it has a Tam o' Shanter crown of coarse black straw braided. It can be found at S. Koch & Sons'. This hat is a dashing affair caught up picturesquely at the left side and trimmed with a profusion of pink roses.

In buying their Easter hats women should remember that they are entitled to have some

opinions of their own. The idea of the saleslady as to what is becoming is not always infallible. It must be borne in mind that she wishes to sell the hat. Women with thin faces should scorn what is known as a tailor-made hat. To have the hat a success it must have uneven edges and be more elaborate than severe in its style. Women with full, round faces should wear a hat which fits sharply against the hair, and should dress their hair rather plainly.



ostrich plume curls itself about the brim, and a white aigrette waves over the crown. Holly berries give a bright touch of color to the hat. They are grouped at the left side, and their leaves mingle with the white plumes. The roses which nestle against the hair are white.

The development of the walking hat is a striking feature of this season's millinery. Once it was the delight of the heart of the tailor-made girl, so severe was its style; now it has blossomed forth

at the left side. The hat and its trimmings are all of the one shade of violet.

Another of Jacquin's effective walking hats is also of coarse violet straw, but it is trimmed with two different kinds of flowers. At one side of the high crown a huge bunch of violets is caught; opposite these are grouped a big handful of lilies of the valley. Taffeta ribbon, matching the straw in color, completes the trimming.

An unusually odd walking hat can be found at

Silk hats will also be seen on Easter morning. One particularly effective silk hat is a Simpson, Crawford & Simpson importation. The full crown is of cherry red silk, with shirred chiffon, the same color forming the brim, which is edged with a fluffy plaiting of the chiffon. The chiffon also veils the silk crown. At the left side black wings are caught, and here, also, are large rosettes of plaited taffeta ribbon. A black aigrette of the whip variety towers above the wings, and a few